

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408L: Trombone & Piano
EMR 22864: Trombone & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciante

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

Trombone

Piano

legato sempre

mf *cresc.* *f* *dim.*

Ped.

7

A

p

p

13

cresc.

EMR 20408L

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19

Musical score for measures 19-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats. Measure 19 starts with a *mf* dynamic. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. A *mp* dynamic is marked in the grand staff around measure 22. The bottom bass staff contains sustained chords with a *p* dynamic marking at the end of the system.

25

B

Musical score for measures 25-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 25 is marked with a boxed **B**. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The bottom bass staff contains sustained chords.

31

Musical score for measures 31-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 31 starts with a *p* dynamic. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. A *mf* dynamic is marked in the grand staff around measure 34. The bottom bass staff contains sustained chords.

37

Musical score for measures 37-42. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 37 starts with a *mp* dynamic. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. A *dim.* dynamic is marked in the grand staff around measure 40. The bottom bass staff contains sustained chords.

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